

STILL THEY RIDE

As recorded by Journey

(From the 1981 Album ESCAPE)

Transcribed by TORIYA-BE&P

Words a

A Verse 1

$\text{♩} = 68$
C

G/B

Am

G

1

Gtr I

Gtr II

F

C/E

Dm

5

B Verse 2

C G/B Am G

Gtrs I, II

sl.

Gtr IV Piano Arr. For Gtr.

let ring-----| let ring---| let ring---| let ring---|

T 5 0 3 3 0 2 2 1 (3) (3)

A 5 2 0 2 2 4 (4) (4)

B 3 2 0 2 2 3 (5) (5)

3 5 5 5 5 (5) 4 5 3 0 4 1 3 3 5 3

3 2 0 7 4 3 4 5 4

3 2 0 5 5 5 5

F C/E Dm

Gtr III

f

let ring-----|

Gtr I

sl.

H H P sl.

H sl.

T 3 1 2 2 2 1 0 5 10 12 10 12 10 10 (10)

A 3 2 3 3 3 2 0 5 10 12 10 10 10 12 10

B 1 3 3 2 8 10 10 9 10 12 10 10 12 10 10 10

3 4 2 3 3 3 2 3 5 10 12 10 10 10 12 10

C Verse 3

C G/B Am G

15

Gtrs I, II
let ring-----|

T 8 8 3 5 3 3 5 8 7 5 5 (3) 5 7
A 9 9 3 4 3 4 7 5 5 3 4 5 7
B 10 10 5 4 4 4 5 5 5 5 5 5 5
8 (3) (5) (5) (3) sl.

Gtr IV
let ring-----| let ring---| let ring-----| let ring---|

T 8 8 (17) 17 15 12 13 15 13 3 3 5
A 9 9 17 19 17 17 15 12 13 14 3 3 5
B 10 10 17 21 17 15 12 13 14 14 7 3 5
8 (10) (14) 14 17 12 15 12 5 5

D Chorus 1

F C/E G (Gsus4) Fadd9/A

19

let ring-----| 1/2

Gtrs II, III

T 1 3 1 8 10 12 13 12 12 13
A 2 2 9 9 12 12 (12) 12 13
B (3) (3) 8 8 12 12 (12) (12) 15
(1) sl.

f ff f ff fff f

let ring-----| let ring-----| let ring-----|

T 1 3 1 8 8 8 8 12 13 3 12 13 (1) 1
A 2 2 2 9 9 9 9 12 12 4 12 12 (2) 2
B 3 3 3 10 10 10 10 12 12 5 12 15 (3) 3
8 (8) 10 10 10 10 10 10 1 1

23

Em7^b13 Dm G/B Am

fff *let ring* *f* *fff* *let ring* *let ring*

Gtr IV

fff *let ring* *f* *fff* *let ring* *let ring*

T 12 12 12 15 (12) 6 6 5 (5) 5

A 12 12 12 15 (12) 6 6 5 (5) 5

B 12 12 12 15 (12) 6 6 5 (5) 5

sl.

26

G (Gsus4) Em7^b13 Dm G/B

fff *let ring* *f* *fff* *let ring* *let ring*

T 10 12 13 12 12 12 15 (12) 6 6 5 (5) 5

A 10 12 13 12 12 12 15 (12) 6 6 5 (5) 5

B 10 12 13 12 12 12 15 (12) 6 6 5 (5) 5

sl.

E Verse 4

C

G/B

G/B

29

Gtrs I, II

Gtr IV *f*
let ring

Gtr VI < Organ Arr. For Gtr.

T
A
B

T
A
B

T
A
B

The image displays a musical score for guitar trios, specifically for parts III, IV, and VI. The score is written in standard notation with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as dynamics (ff, pp), articulation (let ring), and performance instructions (8va). The score is divided into three systems, each corresponding to a different guitar part.

System 1: Gtr III

The first system is for Gtr III, marked *ff*. It features a melodic line with various bends and slides, indicated by wavy lines and the word "Full". The tablature below the staff shows fret numbers and techniques like bends and slides. The chords are C, G/B, Am, and G.

System 2: Gtr IV

The second system is for Gtr IV, marked *let ring*. It features a melodic line with various bends and slides, indicated by wavy lines and the word "let ring". The tablature below the staff shows fret numbers and techniques like bends and slides. The chords are C, G/B, Am, and G.

System 3: Gtr VI

The third system is for Gtr VI, marked *pp*. It features a melodic line with various bends and slides, indicated by wavy lines and the word "pp". The tablature below the staff shows fret numbers and techniques like bends and slides. The chords are C, G/B, Am, and G.

F C/E 8va

45

Full Full Full Full Full Full

10 8 (8) 8 6 8 6 5 7 (7) 5 7 7 5 5 7 (7) (0) 20

P P sl.

let ring

T 8 1 1 3 1 (1) 0 1 (0) 0

A 10 1 2 2 2 2 0 1 3 1

B 10 (3) 5 (3) (3) (1) 2 2 2 2

0 0 0 0 0 0 0 0

5 12 13 12 14

G (Gsus4)
8va-----|

47

^
-----|

Full

Full

Full

T (20) 17 20 17 19 17 19 (19) 17 20 17 19 17 19 17 16 16 17 16 16 19 (19) 17 20 17 19 17 20 (20) 17 20 17 17

A

B

let ring-----|

T 12 13

A 9 10 12 4 3 4 4

B 10 5 5 3 3

let ring-----|

T 12 13

A 12 12

B 12

[illegible]

Dm
8va-----

G/B

50

11 11 12

Full

sl.

T	18	17	18	20	17	18	17	17	15	17	15	15	15	17	15	15	17	16	14	16	14	14	16	17	16	14	16	14	12	14
A								19				17	17	(17)								17								
B																														

T	6	6	3
A	7	7	0
B	5	5	2

T	10	7
A	10	8
B	12	9

Am
8va

51

12

12

Full

Full

Full

sl.

sl.

let ring

(5)

5

(5)

(5)

8

10

9

10

7

(7)

(7)

13

14

14

12

H Out-Chorus

G(Gsus4)

Fadd9/A

52

Gtrs II, III

10

12 13

12

(12)

(12)

12 13

(12)

15

sl.

Gtr IV

let ring

let ring

mp

A.H.

12 13

12

4

4

9 10

10

5

5

5

5

12 13

10

14

15

15

15

14 17

18

15

C F A C F G

54

Em7^b13 Dm G/B C (Gsus4/F)

P.M.-----|

fff *f* *ff* *let ring*-----| *let ring*-----|

57

G/F (Gsus4/F) Em7^b13

fff *f* *fff* *f* *let ring*-----| *let ring*-----|

I Outro

rit.
Dm

G/B

Am9

ff

Gtr V

8vb

let ring

8vb